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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON  
PALL MALL.

*A Catalogue*  
OF  
**Old Dutch & Italian Pictures**  
OLD ENGLISH LANDSCAPES & PORTRAITS  
AND  
**Modern Pictures**  
INCLUDING TWO WORKS BY T. SOMERSCALES, ALSO  
**WATER COLOUR DRAWINGS**  
**Mezzotint, Coloured and other Engravings, &c.**  
(From Various Sources.)

WHICH WILL BE SOLD BY AUCTION  
BY

**MESSRS. FOSTER**  
(Established 1810)

**At the Gallery, 54, Pall Mall, S.W.1.**  
**On WEDNESDAY, 25th of JULY, 1923,**  
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of Messrs.  
FOSTER, 54 Pall Mall, S.W.1.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale*





BUYER *J. H. Stow*  
AUCTIONEERS *Foster*

Date *25/1/23*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
85c	6	6	.				
198	5	15	6.				
	12	1	6				

# A CATALOGUE.

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On WEDNESDAY, the 25th day of JULY, 1923,  
AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, Etc.

### LOT

- 1 A set of four—Naval Engagements, *etchings by E. de Martino*,  
and keys, and a Portrait of Queen Alexandra
- 2 Five needlework pictures
- 3 Four old Chinese drawings on silk
- 4 "The Quiet Hour," *presentation proof etching by A. H. Haig*
- 5 "The Morning of the Festival," *artist's proof etching by A. H.*  
*Haig*
- 6 Cefalyn, *presentation etching by A. H. Haig*
- 7 A Lion Drinking, *proof etching by Herbert Dicksee*
- 8 "The Gleaners," *proof etching by Lionel Smythe*
- 9 The Pied Piper of Hamelin (The Regaling of the Rats), *presen-*  
*tation proof etching by R. W. Macbeth, after G. J. Pinxell*
- 10 The Pied Piper of Hamelin (The Beguiling of the Children),  
*presentation proof etching by R. W. Macbeth, after G. J. Pin-*  
*well*
- 11 "The End of a Good Day," *presentation proof etching by R. W.*  
*Macbeth*
- 12 Two—"The Silent Night," *artist's proof, after J. MacWhirter*,  
and one other, *by Mary F. Raphael*
- 13 A pair—Figure Subjects, *after Laura Alma Tadema*
- 14 Three—Japanese Figure Subjects, *on silk*
- 15 Six—Figure Subjects
- 16 A pair—Le Dejeuner and Le Gouter, Champêtre, *D. Weiss, after*  
*G. Morland, in colours*
- 17 Seven small Portraits, etc.
- 18 The West Front of St. Paul's, Covent Garden, *E. Rooker, after*  
*P. Sandby*
- 19 Scotland Yard with part of the Banqueting House, *E. Rooker*,  
*after P. Sandby*
- 20 A View of St. James's Gate from Cleveland Row, *E. Rooker*,  
*after P. Sandby*

- LOT
- 21 Covent Garden Piazza, *E. Rooker, after P. Sandby*
- 22 The Horse Guards, *E. Rooker, after M. A. Rooker*
- 24 The Amateurs, *remarque proof etching by A. Jacquet, after Meissonier*
- 25 Claudius de Saint Sevian, *Daulle, after Rigaud*
- 26 Five—A pair, *after G. Dow*, and three mezzotints, *after Reynolds*
- 27 Eight coloured aquatints and lithographs—Views of India, etc.
- 28 Two Arundel chromolithographs
- 29 Thirty-seven volumes of books, various
- 29A A pair—Fishermen and Smugglers, *coloured mezzotints by Ward, after Morland*
- 29B A Trial Scene, *coloured*
- 29C Four—A pair, Harbour Scenes, *after Vernet*, and two Portraits
- 29D Five—King James and His Jeweller, George Heriot, and four others
- 29E Six—A pair of Swiss Views, three coloured Views of Windsor Castle, and a military coloured lithograph

### WATER-COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. ROSSITER .....	30	A West Country Dawn, <i>pastel</i>
UNKNOWN .....	31	A Portrait of a Girl, <i>oval pastel</i>
EAST .....	32	The Silent Pool
W. COWEN .....	33	A Coast Scene
MARIS .....	34	The Church Tower, Dordrecht
UNKNOWN .....	35	A Portrait of a Girl, <i>after Downman</i>
HARPIGNIES .....	36	A Landscape, <i>crayons</i>
VANDER VELDE .....	37	A pair—Marine Sketches
BIRCH .....	38	A Portrait of J. R. Smith, <i>pencil tinted</i>
G. ROMANO .....	39	A Figure Study
J. M. WRIGHT .....	40	A View at Prague
T. C. DIBDIN .....	41	A pair—Harrow on the Hill and Abbey Wood, <i>signed and dated 1886</i>
H. VAN CRAMM, ETC. ....	42	Two—A Mountain View and a Marine View
F. WINTERHALTER .....	43	A Portrait of a Lady, <i>crayons</i>
ALKEN .....	44	A set of six—Hunting Scenes
UNKNOWN .....	45	A pair—Primrose Gathering, <i>after B. Foster</i>
COX, <i>after</i> .....	46	A pair—Landscapes and figures



<i>By or attributed to</i>	LOT	<i>Subject.</i>
COOPER, <i>after</i> .....	47	A pair—Landscapes and cattle
A. STORIE, ETC. ....	48	Five—A pair, Kelso and Vale Crucis Abbeys, and four others
DE WINT .....	49	Two—Landscapes
D. COX .....	50	Two—Sepia sketches
G. C. HAITÉ .....	51	A pair—Venetian and Dutch Canal Scenes
G. C. HAITÉ, ETC. ....	52	Two—A Venetian Scene and a Lane Scene, <i>E. E. Herring</i>
H. E. TOZER, ETC. ....	53	Two—A Marine View and a Winter Landscape
FORTUNY .....	54	Harlequin
J. VARLEY .....	55	A Fisherman
P. SANDBY .....	56	Ascot Heath
DE WINT, ETC. ....	57	Two—Newport Church, Essex, and a Landscape Sketch, <i>Cox</i>
UNKNOWN .....	58	Four—Children by the Sea, <i>after B. Foster</i> , and three others
RIVERS, ETC. ....	58A	Two—A Cottage, Witten, Surrey, and a Coast Scene, <i>Hayes</i>
PALMER, ETC. ....	59	Two—A Landscape and an Italian Scene
COX .....	60	Figures in a Landscape
BUNDEY .....	61	An Interior and figures
ROBERTS .....	62	Interior of Durham Cathedral with procession
OYSTON .....	63	A View at Cobham, Surrey

### PICTURES, Etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RONNER .....	64	An Interior with cat, etc.
KOEK KOEK .....	65	Rotterdam
J. B. SMITH .....	66	A Welsh River Scene
LESLIE .....	67	The Rendezvous
UNKNOWN .....	68	An Italian Girl combing her hair
W. D. BROCK.....	69	Cattle Crossing a Bridge, <i>panel</i>
UNKNOWN .....	70	A Portrait of Charles Dickens
FRENCH SCHOOL.....	71	An Interior with figure
J. S. ROOKE, ETC. ....	72	Two—"On the Medway" and Redhill Common, <i>T. Whittle</i>
UNKNOWN .....	73	Two—Game Cock and a Landscape

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HARLOW .....	74	Head of a Girl
UNKNOWN .....	75	A Venetian Scene, <i>signed</i>
DUTCH SCHOOL .....	76	A Winter Scene and figures
FLEMISH SCHOOL .....	77	A Figure Subject
DUTCH SCHOOL .....	78	A Winter Scene and figures
UNKNOWN .....	79	Fruit on a Table
DUTCH SCHOOL .....	80	A Landscape with stream, figures, etc., <i>panel</i>
SHAYER .....	81	A Coast Scene
UNKNOWN .....	82	A Venetian Coast Scene
UNKNOWN .....	83	Cromwell and the Earl of Stafford signing the Death Warrant of Charles I.
VANDER VELDE .....	84	A Marine View
UNKNOWN .....	85	Two—A Harbour Scene, and Fish
DANIELS .....	85A	Portrait of an Indian Prince
J. L. HENRY .....	85B	Two—"The Silent Pool" and a Land- scape with cattle
ITALIAN SCHOOL .....	85C	Two—"Medical Lore" and "The Sick Child"
CARMICHAEL .....	85D	Two—Marine Views
ENGLISH SCHOOL .....	85E	A Portrait of a Lady
DUTCH SCHOOL .....	85F	Shepherd with sheep, goats, etc.
LAWRENCE .....	85G	A Portrait of a Lady
UNKNOWN .....	86	The Indian Family
UNKNOWN .....	87	Three—The Baptism of Christ, <i>on</i> <i>copper</i> , and two others
UNKNOWN .....	88	Landscapes, <i>panels</i>
UNKNOWN .....	89	A Highland Interior
NORWICH SCHOOL .....	90	A Suffolk Landscape
VANDYCK ( <i>School of</i> ) ....	91	A Portrait of a Man, <i>en grisaille</i>

*Lots 92 to 95 are the Property of a Gentleman*

A. WAHLBERG .....	92	A Landscape with cattle, etc, <i>signed</i> <i>and dated 1878</i>	580
A. MUSIN .....	93	A View of Antwerp, with shipping, <i>signed and dated 1874</i>	280
E. W. COOKE, R.A. ....	94	Scheveningen Beach, with boats and fisherfolk, <i>signed and dated 1843</i>	580
D. ROBERTS, R.A. ....	95	Interior of St Peter's, Rome	580



*Lots 96 to 99 are the Property of a Gentleman*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. SOMERSCALES .....	96	THE ACONCAGUA VALLEY, signed and dated 1889
T. SOMERSCALES .....	97	THE ESMERALDA, signed and dated 1911
REBOLLEDA-CORREA .....	98	The Bathers, signed and dated 1920
REBOLLEDA-CORREA .....	99	A Landscape and cattle, signed and dated

4480  
6580  
1080  
3080

*Lots 100 to 111 are the Property of a Lady*

C. J. PARRY .....	100	Cotes du Nord, France
F. M. TRAPPES .....	101	Near Huntingdon, signed and dated, 1880
F. M. TRAPPES .....	102	In Mack's Wood, Loughton, Essex, signed and dated 1874
C. J. PARRY .....	103	A Coast Scene
S. LLOYD.....	104	A River View, signed and dated 1878
C. J. PARRY .....	105	Watergate Bay, West Cornwall
A. BATT .....	106	Donkeys
C. J. PARRY .....	107	A Coast Scene and a gilt frame
C. S. LIDDERDALE.....	108	Head of a Girl
C. MCARTHUR.....	109	Llanberis, North Wales, water colours
A. PENLEY .....	110	A Landscape with stream, water colours
COKE SMYTH, ETC. ....	111	Two—"Off Guard," and one other, water colours

22/6

*Lots 112 to 124 are the Property of a Gentleman*

W. YATES .....	112	A pair—Country Scenes
W. PENN.....	113	The Fortune Teller
F. W. JANKOWSKI .....	114	A Venetian Scene
F. W. JANKOWSKI .....	115	A View of a Swiss Town
UNKNOWN .....	116	A Marine View
UNKNOWN .....	117	A pair—Venetian Scenes
D. RYCKAERT.....	118	A Figure Subject, panel
T. R. JONES .....	119	A pair—Lake Scenes, Moonlight
UNKNOWN .....	120	A River Scene
F. J. ALDRIDGE.....	121	A Dutch River Scene
UNKNOWN .....	122	Two—Landscapes
D. LAWRENCE .....	123	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	124	Two—Christ and the Woman of Samaria, and another

*Lots 125 to 142 are the Property of a Gentleman*

*Note : The portraits included in this property are those of members of the Vincent Family.*

J. RUSSELL, R.A. ....	125	A Portrait Group—Mother and Child, <i>pastel</i>
J. RUSSELL, R.A. ....	126	A Portrait Group of Two Children, <i>pastel</i>
J. RUSSELL, R.A. ....	127	A Portrait of a Gentleman, <i>pastel</i>
J. RUSSELL, R.A. ....	128	A Portrait of a Lady, <i>pastel</i>
R. LIVESAY .....	129	A pair—Portraits of Gentlemen, <i>signed</i> <i>and dated</i>
ENGLISH SCHOOL .....	130	A Portrait of a Gentleman
ENGLISH SCHOOL .....	131	A Portrait of a Gentleman
ENGLISH SCHOOL .....	132	A Portrait of a Gentleman, seated
ENGLISH SCHOOL .....	133	A Portrait of a Gentleman
UNKNOWN .....	134	A Venetian View
J. GARNIER.....	135	A Man looking at a bird case, <i>panel</i> , <i>signed and dated</i>
UNKNOWN .....	136	Four Miniature Portraits of Children, <i>in two frames</i>
UNKNOWN .....	137	Five Miniature Portraits
UNKNOWN .....	138	Two Miniature Portraits of Gentlemen
UNKNOWN .....	139	Four—An oval pastel Portrait of a Gentleman, a Female Head, <i>en</i> <i>grisaille, on panel</i> , and two litho- graph Portraits
ENGLISH SCHOOL .....	140	A Portrait of Captain Richard Budd Vincent, of H.M.S. Arrow
141		A pair—The Naval Engagement between H.M.S. Arrow and the French Frigate L'Hortense, <i>coloured aquatints by J. Jeakes,</i> <i>after F. Sartorius</i>
142		Captain Vincent's presentation sword in mahogany case, and his Grant of Arms in morocco case



*Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	143	A Portrait of Mrs. Siddons
W. H. WILLIAMSON .....	144	A Marine View
UNKNOWN .....	145	A Portrait of a Girl
EARLY ENGLISH .....	146	A River Scene with boats and figures
GUIDO .....	147	The Crucifixion, <i>from Cardinal Mazzarini's collection</i>
H. M. COULDERY .....	148	Kittens at Play
D. CAMERON .....	149	On the Lyon near Fortingall, <i>signed and dated 1883</i>
NASMYTH .....	150	A Landscape
NASMYTH .....	151	A Landscape with waterfall, <i>panel</i>
FLEMISH SCHOOL .....	152	Head of a Man, <i>panel</i>
ITALIAN SCHOOL .....	153	A Woman with Bowl
C. HULK .....	154	Boats off a Jetty
H. C. FRERY .....	154A	Milkmaid and Cows, <i>panel, signed and dated 1844</i>
CLOSTERMAN .....	154B	A Portrait of Viscount Henett
ENGLISH SCHOOL .....	154C	A Portrait of a Lady
ENGLISH SCHOOL .....	154D	A Lady with Dove
LESLIE, <i>after</i> .....	154E	Uncle Toby and the Widow Wadman
DUTCH SCHOOL .....	154F	Numerous Figures skating
ITALIAN SCHOOL .....	154G	Three—Cupid and two others
UNKNOWN .....	155	Two—An oval pastel Portrait and another
UNKNOWN .....	156	Two—A Coast Scene and another
UNKNOWN .....	157	Two—Dogs and Rat and another
UNKNOWN .....	158	A River Scene, Moonlight
RIBERA, ETC. ....	159	Two—The Scribe and another
CONSTABLE .....	160	Perivale Lock
NORWICH SCHOOL .....	161	A River Scene, Moonlight
ITALIAN SCHOOL .....	162	A River Scene
HONTHORST .....	163	A Man writing
UNKNOWN .....	164	Two—The Coronation of the Virgin and another
GUERCINO, ETC. ....	165	Two—The Assumption and another
UNKNOWN .....	166	The Adoration
DUTCH SCHOOL .....	167	A Portrait of a Gentleman seated
FLEMISH SCHOOL .....	168	A Figure Subject
POUSSIN .....	169	An Allegorical Figure Subject



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RATHBONE .....	170	Lake Windermere
DUTCH SCHOOL .....	171	A Landscape with horse and figures
CROME .....	172	A pair—Landscapes, <i>panels</i>
ROMNEY .....	173	Lady Hamilton
UNKNOWN .....	174	A pair—Portraits of a Lady and Gentleman
ENGLISH SCHOOL .....	175	A Portrait of a Girl
FRENCH SCHOOL .....	176	Cupids
ENGLISH SCHOOL .....	177	A Woody Landscape
FRENCH SCHOOL.....	178	A Portrait of a Lady, <i>oval pastel</i>
J. F. HERRING .....	179	An Equestrian Portrait of Lady Constance Fitzgerald
UNKNOWN .....	180	Lord Byron when a Youth in archery costume
COLLINS .....	181	The Escape
S. DYCE .....	182	A Landscape
J. SANT .....	183	Head of a Girl
J. B. BURGESS .....	184	Three Generations
B. RIVIERE .....	185	A Terrier
J. H. HENSHALL .....	186	Lystea
WHISTLER .....	187	A Marine Sketch
UNKNOWN .....	188	A Venetian Scene, Sunset, <i>panel</i>
UNKNOWN .....	189	Head of a Dog, <i>panel</i>
ETTY .....	190	Nymphs and Swan
E. BIARD.....	191	A Cannibal Feast
S. ROSA .....	192	The Shipwreck, <i>panel</i>
TURNER, <i>after</i> .....	193	Mont St. Michel
MACWHIRTER, <i>after</i> .....	194	On the Scotch Downs
LEADER, <i>after</i> .....	195	A Country Scene, <i>panel</i>
LEIGHTON, <i>after</i> .....	196	A Study of a Girl
VANDER MINTEN .....	197	An Equestrian Portrait of the Duke of Marlborough
TENIERS .....	198	Monkeys
C. SAFTLEVEN.....	198A	A Dutch Kitchen, <i>panel</i>
DUTCH SCHOOL .....	198B	A Farm Scene
UNKNOWN .....	198C	Three—A Portrait of a Girl, and two others
G. ARMFIELD, SENR. ....	198D	The Gamekeeper's Kitchen
FRENCH SCHOOL.....	199	A Musical Party in a Garden
DUTCH SCHOOL .....	200	A Battle Scene

20-  
16-  
6x46  
2256  
not sold

5 1/2 1/8  
10

357-  
307-  
11/-

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	201	Eight—Head of a Girl, <i>after Greuze</i> , and seven others
E. GILL .....	202	The Waterfall, Dalmaly, <i>signed and dated</i>
F. DURCK .....	203	Two—Portraits of an Austrian Child and Lady
F. HARTMANN .....	204	Italian Women and Child
NORWICH SCHOOL .....	205	A River Scene and cattle
E. E. WILLIAMS .....	206	A Landscape, cottage and figures
T. M. RICHARDSON .....	207	Corby Bridge, near Carlisle
W. F. WITHERINGTON ....	208	A Lane Scene, cottage and figures
J. PHILLIPS .....	209	A Portrait of a Girl
J. WILSON .....	209A	View on the Thames above Battersea
BERGHEM .....	209B	A Landscape with buildings, peasants and animals, <i>panel</i>
COX .....	209C	A Landscape
UNKNOWN .....	209D	Two—The Scourging of Christ, and one other
A. POLLENTINE .....	209E	The Grand Canal, Venice, with boats, etc.
RIVERS .....	209F	A Landscape with cottages and figures (exhibited)
GOODALL .....	209G	An Egyptian Scene
A. LEADER .....	209H	A Landscape
UNKNOWN .....	209I	Two—Figure Subjects
KOEK KOEK .....	209K	A River Scene and figures, <i>panel</i>
A. L. ROBINSON .....	210	A Portrait of Fra Silvestro
E. FOSTER .....	211	A River Scene, Autumn
UNKNOWN .....	212	The Virgin and Child
UNKNOWN .....	213	An Incident in the Life of Our Lord, <i>panel</i>
UNKNOWN .....	214	Two—A Mythological Figure Subject and a Saint in the Wilderness
UNKNOWN .....	215	A Portrait of a Lady
UNKNOWN .....	216	Two—A Man lighting a Cigarette at a Lantern, and a Portrait of a Gentle- man
UNKNOWN .....	217	Four—Landscapes, etc.
UNKNOWN .....	218	A Winter Scene
ENGLISH SCHOOL .....	219	Three—Portraits of Gentlemen
ENGLISH SCHOOL .....	220	Five—Portraits of Gentlemen



<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	221	Three—Portraits, etc.
ENGLISH SCHOOL .....	222	A Portrait of an Officer
UNKNOWN .....	223	Head of a Girl
WILSON .....	224	A Landscape
LANGLOIS, ETC. ....	225	Two—Punch and Judy and a Lake Scene
WEBB, ETC. ....	226	Three—Marine Views
UNKNOWN .....	227	Five—A Portrait of a Gentleman and four others
UNKNOWN .....	228	Two—A Female Figure and one other, <i>panels</i>
UNKNOWN .....	229	Five—A Child on a Terrace, and four others
MORRIS, ETC. ....	230	Two—Dog and Rabbit and Cocks Fighting
ALKEN, ETC. ....	231	Two—Pheasant Shooting and a Marine View
UNKNOWN .....	232	Four—Landscapes, etc.
UNKNOWN .....	233	A Portrait of Sir M. Hale, <i>panel</i> , and the engraving
UNKNOWN .....	234	Two—The Gleaner and the Wood Carrier
UNKNOWN .....	235	Two—Figure Subjects
P. C. PACE .....	236	The Mill Stream, Steyning
DUTCH SCHOOL .....	237	Figures outside an Inn
UNKNOWN .....	238	A Figure Subject
DUTCH SCHOOL .....	239	Four—Figure Subjects
UNKNOWN .....	240	Five—A pair, Coast Scenes, and three others
UNKNOWN .....	241	Still life—Fish
UNKNOWN .....	242	A Dead Partridge
VAN GOYEN .....	243	A Landscape with cart and figures on a road, <i>panel</i>
F. CHIFFLOR .....	244	Head of a Girl, <i>panel</i>

### PICTURE FRAMES.

LOT	
245	Two—An oval carved and gilt frame, and one other
246	A swept gilt frame
247	Six frames, various

FINIS.